

NOOKS & CRANNIES

ACCESS: This varies based on location, however we would strongly encourage consideration of accessibility when proposing work through this venue.

STAGING: These playing spaces are traditionally a bit smaller, but could also envelop a larger general area. Here are some ideas we have, and some ideas from previous performances that pushed the boundaries of our traditional venues:

- An intimate performance/installation in the lobby of the Icebox Project Space
- An immersive performance under the stairs inside the 5th St. entrance of the MAAS Building.
- An outdoor performance in the Christ Church Garden.
- A durational performance across the whole of the MAAS Garden.

If you have a particular Nook or Cranny you've been eye at one of our venues, please let us know, if not we will reach out to help find a space that works best for your work.

SEATING: A small number of metal or wooden folding chairs can be provided, depending on specifications of the performance. We encourage limiting audience capacity to around 20.

LIGHTING: Battery powered LED PARs, Halogen work lights, and other lighting may be available based on need and technical capability of the specific space.

PROJECTIONS: Projections are available on an upstage right screen or the stage left wall.

SOUND: A bluetooth speaker can be provided, depending on location and possible overlap with other festival programming.

STAGE MANAGER: No stage manager is provided for this venue.

STORAGE: There is minimal to no storage space available for this venue.