

# THE MAAS BUILDING STUDIO

**ACCESS:** This indoor performance space is located on the second floor of the MAAS Building. The studio is accessed via one flight of metal stairs (no elevator). This space is not wheelchair accessible and challenging to access with other mobility aids.

**STAGING:** Playing area is approx. 17'x17'. Hardwood floor (quite slippery). Default set up is a proscenium, but other configurations are possible.

**SEATING:** Seating capacity is 50, over sell to 65 possible in some cases. Chairs are wooden folding chairs and stools.

**LIGHTING:** Grid has 10 LED lighting instruments, two regular lighting instruments (without color gel) and three floor units (more specific ie side, back, etc).

**PROJECTIONS:** Projections are available on an upstage right screen or the stage left wall.

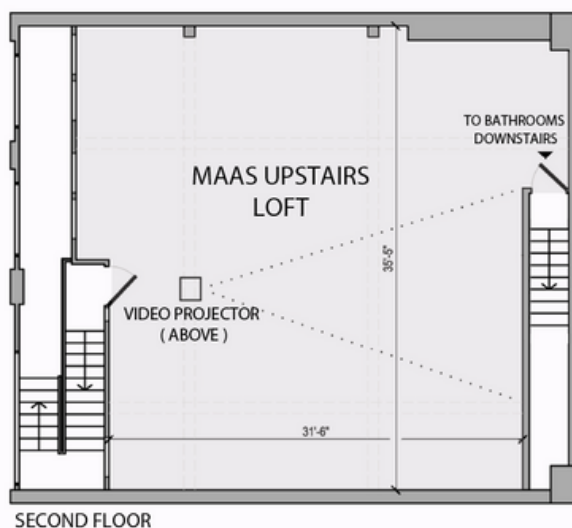
**SOUND:** Four speaker sound system with two DI boxes, two mics and stands available.

**AERIAL RIGGING CAPABILITIES:** 9' beams, not enough clearance for freestanding rig. Beams are congruent for pressure-mounted dance poles (45mm chrome XPole XPERT Pro rental available).

**BACKSTAGE:** Backstage area is a shared, very small green room/warm up space off stage left. Warm ups are also sometimes possible (in audience view) in the outdoor garden/5th side space.

**STAGE MANAGER:** SM can run lights, sound, and projections for all tech and performances. All cues run through QLab.

**STORAGE:** There is minimal to no storage space available for this venue.



# THE MAAS BUILDING GARDEN

**ACCESS:** This covered indoor/outdoor performance space is located on the first floor of the MAAS Building. The garden is accessed from 5th Street via a cobblestone path. This space is wheelchair accessible via an alternate route.

**STAGING:** Play space and seating arrangement is flexible. Performances can be held in the "5th Side" indoor area (smooth concrete), on the covered patio (rough concrete), or throughout the garden (mulch/cobblestone). In the most common set up, the play space is approx. 25' deep, with a variable width that ranges 10'-19'.

**SEATING:** Seating is flexible, max capacity is around 50. Chairs are wooden folding chairs and stools.

**LIGHTING:** Limited lighting options; a few halogen work lights and a small number of stage lights available for on/off cues. Shows that take place during daylight will likely not need additional lighting.

**PROJECTIONS:** Not suited for projections.

**SOUND:** Two speaker PA system and six channel board, plus production laptop for QLab builds. Mics, amplification, and DI Box available for live instruments, singing, etc.

**AERIAL RIGGING CAPABILITIES:** Possible with freestanding rig over patio, 13' point max height (Ludwig quad rental available). Single, suspended beam point over the patio, accessed with pulley system (rental available), max working height varies (contact [mae@thealmanac.us](mailto:mae@thealmanac.us) for details).

**BACKSTAGE:** Shared, very small green room/warm up space, or in the play space.

**STAGE MANAGER:** SM can run sound for all tech and performances. All cues run through QLab.

**STORAGE:** There is minimal to no storage space available for this venue.

