

ICEBOX PROJECT SPACE

ACCESS: This indoor, wheelchair accessible space is located inside of the Crane Arts Building.

STAGING: Playing area is a 24' x 23' (padded) sprung marley floor installed over concrete. Alternative uses of the space are possible with advanced notice.

SEATING: Seating capacity is 80 with just proscenium, or 110 with seating on all three sides. Chairs are metal folding chairs and stools.

LIGHTING: Lighting truss for front lights and six booms for side lights and back lights, plus four movable floor units which may be gelled. Lighting plot is available upon request.

PROJECTIONS: Suitable for large-scale projections. Total combined video canvas (pixel): 3648 x 768. North wall: (pixels) 1026 x 768 (feet) 26x20ft East wall: (pixels) 2622 x 768 (feet) 72x20ft Single panel projections on the back wall included. Panoramic projections require an additional fee.

SOUND: Six speaker, two woofer set up with delay. DI box, two wired mics, three wireless handheld and three wireless lavs, line in.

AERIAL RIGGING CAPABILITIES: Possible with freestanding rig, 20' max height (Ludwig quad rental available). No ceiling points.

BACKSTAGE: A small, shared office space is available for warm ups. Warmups are also possible in the hallways at Crane Arts.

STAGE MANAGER: SM provided to run lights, sound, and projections for all tech and performances. All cues run through QLab.

STORAGE: Limited storage space is available. Please plan on a maximum foot print of 5'x5' for any prop, costume, or set storage between shows.

