

Cannonball 2024 Special Presentation Track Questions

Buy-In Track

Our default production model is the Buy-In Track. If you apply to any of the Special Presentation Tracks below and are not selected by those independent panels to receive an award, we will assume you would like to be considered for entry under the Buy In Track.

Special Presentation Tracks

Cannonball offers a limited number of slots for our competitive presentation tracks. These tracks are: Co-Presentation, BIPOC New Work Track, CSAW Award for Circus Artists of Color, Performance for Young Audiences Cohort, and Al-Bustan Seeds of Culture Award for SWANA Artists

You can find out more about our Special Presentation Tracks [HERE](#)

Previous Support

Have you received support from Cannonball in the past?

This includes the Special Presentation Tracks and Co-Presentation. If the answer is yes, please list the year, project, and support received below.

If you have participated in Cannonball as a Buy-In artist in the past, please enter "No."

Special Presentation Track: BIPOC New Works Track

To apply to the BIPOC New Work Presentation Track, please respond to the following questions.

You can find out more about the BIPOC New Work Track [HERE](#)

1. BIPOC Track Narrative

Please briefly describe how the BIPOC New Work Presentation Track could best support your project. What is your vision for this piece? How is the work pushing forward in form, content, or political/social discourse? What is your anticipated trajectory for this project?

2. Work Samples

- Submit up to 3 work samples.
- Work samples can be submitted via link or upload
- Work samples can include video, production stills, script samples, or anything else you feel represents your work.
- Samples can be of previous work or of your proposed project. Rehearsal and work-in-progress footage is fine too!
- Videos can be up to 5 minute in length, and should be uncut clips (ie no reels or performance montages). You can either directly upload videos here, or submit a PDF containing links to videos.

- If your media is longer than five minutes indicate a start and end time that you would like us to watch.
- Please make sure to include passwords for any password protected media.

Special Presentation Track: CSAW Award

To apply to the CSAW Award, please respond to the following questions.

You can find out more about the CSAW Award [HERE](#)

1. How many performers and artistic collaborators will travel with your project?

It's ok if you're not exactly sure yet, just give your best guess!

2. How do you identify your race? How do any collaborating artists identify their race?

List anyone you know you'll be working with, but it's ok if you haven't confirmed all of your collaborators yet. *Please note, if you are applying on behalf of an ensemble/group, only the leaders of the project need to identify as BIPOC. Leaders may identify as founders, directors, choreographers, or lead artists. Leaders should not identify as non-persons of color, however it is permissible for non-persons of color to be part of the makeup of your ensemble/group.

3. By checking this box I certify that if selected, we are able to travel to Philadelphia to present this work. (check yes)

4. Please briefly describe where you are in the process of creating this work.

This includes any past or ongoing collaborations with members of the ensemble or other artists working on this project.

5. How will you spend the \$5,600 grant award?

We're not asking for a formal budget here -- although if you have one already, that's great! You can simply list the categories of things you're anticipating that the award funds might support, whether they are production expenses, artist fees, rent, etc.

6. Impact

What becomes possible for you as a result of participating in this program? What is your anticipated trajectory for this project?

7. Work Samples

Please provide two videos of your work. These videos will not be shared with anyone outside of the Cannonball Selection Panels and will not be used for any purpose other than Cannonball application needs.

- Work samples can be submitted via link or upload

- These videos should not be taken directly from social media, but instead uploaded to the application here. You can either upload the videos directly or upload a PDF with links to videos. If your video links are password protected, please make sure to include the passwords.
- These videos do not need to be extremely high quality, they should last a minimum of one minute and ideally include more than one clip, view or perspective. The videos should also reflect your proposed show description and include elements of circus.
- Rehearsal footage is totally acceptable, but unfortunately if you are unable to submit any video samples of your work and specifically your work relating to this show example, we may be unable to consider your application.
- If you do not have video yet that relates exactly to this show idea, please provide us with videos of previous work samples that feel relevant to you."

Special Presentation Track: Co-Presentation Track

To apply to the Co-Presentation Track, please respond to the following questions.

You can find out more about the Co-Presentation Track [HERE](#)

1. Co-Presentation Track Narrative

Please briefly describe how the Co-Presentation Track could best support your project. What becomes possible for you as a result of participating in this program?

Special Presentation Track: Performance for Young Audiences Cohort

To apply to the Performance for Young Audiences Cohort, please respond to the following questions.

You can find out more about the Performance for Young Audiences Cohort [HERE](#)

1. Performance for Young Audiences Cohort Narrative

Please briefly describe how the Performances for Young Audiences Cohort would benefit your project. What becomes possible for you as a result of participating in this program that wouldn't otherwise be possible?

2. Age Range

What is the intended age range for your performance?

3. Audience Participation

Is there any audience participation? Is it interactive? How? Why?

4. Confirm Liberty Lands

We expect the majority of work selected for this cohort to be performed outside at Liberty Lands. Are you comfortable with performing outside?

5. If you answered No to the above question please indicate your preferred venue, and describe why you believe your work should be performed at another venue.
6. By checking this box I certify that if selected, we are able to travel to Philadelphia to participate in summer workshops and present our project in September.
(Check Yes)

Special Presentation Track: Al-Bustan Seeds of Culture Award for SWANA Artists

To apply to the Al-Bustan Seeds of Culture Award for SWANA Artists, please respond to the following questions.

You can find out more about the Al-Bustan Seeds of Culture Award [HERE](#)

- 1. How does your experience as a SWANA person influence your work as an artist?**
- 2. Do you live and work in the Greater Philadelphia Area? If not, where do you reside?**

This award is focused on artists in the Greater Philadelphia Area, however, out of town and international artists will also be strongly considered.

- 3. By checking this box I certify that if selected, we are able to travel to Philadelphia to present this work. (Check Yes)**