

Cannonball 2024 Festival Application

Our application is intended to be brief and low-stress! Please reach out if you have any questions to admin@thealmanac.us. This PDF is provided for informational purposes only, please submit ALL applications by clicking on the link on our open call page at www.cannonballfestival.org/opencall2024.

2024 Application Instructions:

1. Click the “Click here to apply button” on our open call page.
2. If you don't already have a Google account, you will need to create one. You can find out how to do that [HERE](#).
3. Once you begin the application, changes will be saved automatically, but we won't see any of your answers until you hit submit. You can leave and return to the application as much as you like by clicking the apply button, or by clicking [HERE](#).
4. Once you reach the end of the application you will be prompted to click Submit. You can go back and review your answers, and once you are ready click the Submit button.

2024 Application Introduction

Ahoy! Welcome to the 2024 Cannonball Festival Application! We're excited to see what treasures you have in store for us!

This year we're continuing our commitment to racial equity and youth development with the BIPOC NWT, CSAW Award, and the PYAC cohort, fostering new relationships through the AI-Bustan Award for SWANA Artists, and our producer cohort is envisioning a year of Cannonball focused on intentionality, accessibility, and experimentation.

You can find out more about this year's festival [HERE](#).

Sections 1-4 are required for all artists applying to Cannonball. If you are interested in applying to one of our Special Presentation Tracks, you will be prompted to answer additional questions in section 5.

Applications close at 11:59pm EST on April 16th. If you have any questions about the application process please email admin@thealmanac.us.

Section One: Artist Information

1. Lead Artist First Name
2. Lead Artist Last Name
3. Lead Artist Pronouns (optional)
4. Lead Artist Email
5. Lead Artist Phone Number
6. Company Name (optional)
7. Additional Admin Contact First Name (optional)
8. Additional Admin Contact Last Name (optional)
9. Additional Admin Contact Pronouns (optional)
10. Additional Admin Contact Email (optional)
11. Additional Admin Contact Phone Number (optional)
12. List Additional Collaborators (optional)
13. Artist Tags
 - First Time in Cannonball
 - First Time in Philly Fringe
 - First Time Producing a Show
 - Solo Performer
 - Student Artist(s)
 - Philadelphia Based Artist(s)
 - Visiting Artist (out of town)
 - International Artist(s)
 - Philly Native Artists (from Philly originally)

Section Two: Project Information

1. Project Title

What can we call the project when talking about it? It's totally OK if this title changes!

2. Project Description

Please enter a description of the project. This could include what the piece is about, the artistic medium (ie, dance, theatre, immersive, etc), questions you are exploring with this work, or anything else you feel helps describe the project both physically and conceptually.

3. Why are you making this work?

What is interesting or exciting to you about this work? What do you hope to learn from making this work, and what are you hoping to share with an audience?

4. Where is this work at in the development process?

Has this work been performed before, is it currently in development, or somewhere in between?

5. Run Time

With very few exceptions, Cannonball shows are expected to be under 60 minutes. It's ok if you don't know the exact run time yet, just make your best guess!

6. Primary Genre

- Cabaret & Circus
- Children and Youth
- Comedy
- Dance and Physical Theatre
- Events and Film
- Literature and Spoken Word
- Music
- Nightlife
- Theatre
- Tours
- Visual Arts
- Workshops
- Immersive/Site Specific/Intimate

7. Technical Requirements Narrative

Does this performance have any special technical requirements? It's OK if you don't know yet and it's OK if this changes. If you think your requirements might change, please understand that while we do our best to work with artist needs we are unable to accommodate all requests. If you are accepted into Cannonball, we'll ask more questions about this later.

It's especially important for us to know about:

- Large set pieces, massive (or massive amounts of) props, and anything that might need to be installed.
- Messes including dirt, glitter, liquids, etc.
- Rigging needs and vertical space requirements
- Special lighting needs including "full blackout," specials, spotlights, etc.
- Projection needs
- How flexible all of the above is!

If you have no special needs outside of basic sound and lighting at this time, please enter "none."

Section Three: Performance Location and Dates

Please review our Performance Space Guide [HERE](#) before making a selection.

1. Requested Performance Space FIRST Choice

If your space preference is flexible, you may select your second and third choices below. If your work is site-specific/responsive, immersive, very intimate, or requires a very large or very small space, please select the corresponding option and we'll chat with you about how we might accommodate this need.

- Studio at Maas
- Icebox Project Space
- Christ Church Neighborhood House
- Liberty Lands
- Nooks and Crannies

2. Requested Performance Space SECOND Choice

- Studio at Maas
- Icebox Project Space
- Christ Church Neighborhood House
- Liberty Lands
- Nooks and Crannies

3. Requested Performance Space THIRD Choice

- Studio at Maas
- Icebox Project Space
- Christ Church Neighborhood House
- Liberty Lands
- Nooks and Crannies

4. Preferred Number of Performances

Most shows in Cannonball have 3-5 performances, but can have more or less than that. Taking into consideration the scale of your show, requested performance space, and estimated audience size. What is your preferred number of performances?

- 1
- 2
- 3
- 4
- 5
- 6
- 7+

5. List any known conflicts for the month of September

By applying to Cannonball, we assume that you are available to perform on any date and time between September 1st and 29th. This gives us maximum flexibility to schedule as many artists as possible. Last year, our earliest weekday performances started at 5pm and our earliest weekend performances started at 12pm.

In our experience, local Philadelphia artists are more likely to sell more tickets if your performances are spread out over several days or weeks. For out of town artists, we will instead schedule you in a concentrated block to maximize your time in Philly.

After our application period ends on April 16th, we will review applicant availability and send out a proposed schedule to all accepted artists by the middle of May.

If you have none at this time, please enter "none."

Section Four: Supplemental Questions

1. Artist Statement

Please include a brief artist bio, a few sentences about your artistic background, or some text about what you're "on" about artistically these days. We're not looking for formality here, so don't worry about having 18 friends proofread this. Just write anything that feels authentic to you at this moment.

2. Collaborators (optional)

If you know who your collaborators are, please give a short bio for each collaborator here.

3. Why Cannonball?

Please briefly describe why the artist-to-artist presentation model at Cannonball interests you. What do you hope to give to or get from a community of artists showing work together this September?

4. Optional Work Samples Links

- Submit links to up to 3 work samples below.
- Work samples can include video, production stills, script samples, or anything else you feel represents your work.
- Samples can be of previous work or of your proposed project. Rehearsal and work-in-progress footage is fine too!
- Videos can be up to 5 minute in length, and should be uncut clips (ie no trailers or performance montages).
- If your media is longer than five minutes indicate a start and end time that you would like us to watch.
- Please make sure to include passwords for any password protected media.
- NOTE: If you are applying to the BIPOC New Works Track or the CSAW Award, you will be required to upload work samples later in the application.

5. Optional Work Sample Upload

- Upload up to 3 work samples.
- Work samples can include video, production stills, script samples, or anything else you feel represents your work.
- Samples can be of previous work or of your proposed project. Rehearsal and work-in-progress footage is fine too!
- Videos can be up to 5 minute in length, and should be uncut clips (ie no reels or performance montages). You can either directly upload videos here, or submit a PDF containing links to videos.
- If your media is longer than five minutes indicate a start and end time that you would like us to watch. Please make sure to include passwords for any password protected media.
- NOTE: If you are applying to the BIPOC New Works Track or the CSAW Award, you will be required to upload work samples later in the application.

6. Optional Website Link

7. Optional Social Media Links and Handles

8. Artist Comments

Have any questions or comments for us?

Section Five: Special Presentation Tracks

Our default production model is the Buy-In Track. If you apply to any of the Special Presentation Tracks below and are not selected by those independent panels to receive an award, we will assume you would like to be considered for entry under the Buy In Track.

Special Presentation Tracks

Cannonball offers a limited number of slots for our competitive presentation tracks. These tracks are: Co-Presentation, BIPOC New Work Track, CSAW Award for Circus Artists of Color, Performance for Young Audiences Cohort, and Al-Bustan Seeds of Culture Award for SWANA Artists

You can find out more about our Special Presentation Tracks [HERE](#)

Previous Support

Have you received support from Cannonball in the past?

This includes the Special Presentation Tracks and Co-Presentation. If the answer is yes, please list the year, project, and support received below.

If you have participated in Cannonball as a Buy-In artist in the past, please enter "No."

Special Presentation Track: BIPOC New Works Track

To apply to the BIPOC New Work Presentation Track, please respond to the following questions.

You can find out more about the BIPOC New Work Track [HERE](#)

1. BIPOC Track Narrative

Please briefly describe how the BIPOC New Work Presentation Track could best support your project. What is your vision for this piece? How is the work pushing forward in form, content, or political/social discourse? What is your anticipated trajectory for this project?

2. Work Samples

- Upload up to 3 work samples.
- Work samples can include video, production stills, script samples, or anything else you feel represents your work.
- Samples can be of previous work or of your proposed project. Rehearsal and work-in-progress footage is fine too!
- Videos can be up to 5 minute in length, and should be uncut clips (ie no reels or performance montages). You can either directly upload videos here, or submit a PDF containing links to videos.
- If your media is longer than five minutes indicate a start and end time that you would like us to watch.
- Please make sure to include passwords for any password protected media.

3. Work Sample Links

If you uploaded your materials above, please write SEE ABOVE. Otherwise you may paste the links to your work samples here. It is required that you submit work samples for your application to be considered. please don't skip this step!"

- Link to up to 3 work samples below.
- Work samples can include video, production stills, script samples, or anything else you feel represents your work.
- Samples can be of previous work or of your proposed project. Rehearsal and work-in-progress footage is fine too!
- Videos can be up to 5 minute in length, and should be uncut clips (ie no reels or performance montages). You can either directly upload videos here, or submit a PDF containing links to videos.
- If your media is longer than five minutes indicate a start and end time that you would like us to watch.
Please make sure to include passwords for any password protected media.

Special Presentation Track: CSAW Award

To apply to the CSAW Award, please respond to the following questions.

You can find out more about the CSAW Award [HERE](#)

1. How many performers and artistic collaborators will travel with your project?

It's ok if you're not exactly sure yet, just give your best guess!

2. How do you identify your race? How do any collaborating artists identify their race?

List anyone you know you'll be working with, but it's ok if you haven't confirmed all of your collaborators yet. *Please note, if you are applying on behalf of an ensemble/group, only the leaders of the project need to identify as BIPOC.

Leaders may identify as founders, directors, choreographers, or lead artists.

Leaders should not identify as non-persons of color, however it is permissible for non-persons of color to be part of the makeup of your ensemble/group.

3. By checking this box I certify that if selected, we are able to travel to Philadelphia to present this work. (check yes)

4. Please briefly describe where you are in the process of creating this work.

This includes any past or ongoing collaborations with members of the ensemble or other artists working on this project.

5. How will you spend the \$5,600 grant award?

We're not asking for a formal budget here -- although if you have one already, that's great! You can simply list the categories of things you're anticipating that the award funds might support, whether they are production expenses, artist fees, rent, etc.

6. Impact

What becomes possible for you as a result of participating in this program? What is your anticipated trajectory for this project?

7. Work Samples

Please provide two videos of your work. These videos will not be shared with anyone outside of the Cannonball Selection Panels and will not be used for any purpose other than Cannonball application needs.

- These videos should not be taken directly from social media, but instead uploaded to the application here. You can either upload the videos directly or upload a PDF with links to videos. If your video links are password protected, please make sure to include the passwords.
- These videos do not need to be extremely high quality, they should last a minimum of one minute and ideally include more than one clip, view or perspective. The videos should also reflect your proposed show description and include elements of circus.

- Rehearsal footage is totally acceptable, but unfortunately if you are unable to submit any video samples of your work and specifically your work relating to this show example, we may be unable to consider your application.
- If you do not have video yet that relates exactly to this show idea, please provide us with videos of previous work samples that feel relevant to you."

8. Work Samples Links

If you uploaded your materials above, please write SEE ABOVE. Otherwise you may paste the links to your video materials here. It is required that you submit videos for your application to be considered. please don't skip this step!"

Please provide two videos of your work. These videos will not be shared with anyone outside of the Cannonball Selection Panels and will not be used for any purpose other than Cannonball application needs.

- These videos should not be taken directly from social media, but instead uploaded to the application here. You can either upload the videos directly or upload a PDF with links to videos. If your video links are password protected, please make sure to include the passwords.
- These videos do not need to be extremely high quality, they should last a minimum of one minute and ideally include more than one clip, view or perspective. The videos should also reflect your proposed show description and include elements of circus.
- Rehearsal footage is totally acceptable, but unfortunately if you are unable to submit any video samples of your work and specifically your work relating to this show example, we may be unable to consider your application.
- If you do not have video yet that relates exactly to this show idea, please provide us with videos of previous work samples that feel relevant to you."

Special Presentation Track: Co-Presentation Track

To apply to the Co-Presentation Track, please respond to the following questions.

You can find out more about the Co-Presentation Track [HERE](#)

1. Co-Presentation Track Narrative

Please briefly describe how the Co-Presentation Track could best support your project. What becomes possible for you as a result of participating in this program?

Special Presentation Track: Performance for Young Audiences Cohort

To apply to the Performance for Young Audiences Cohort, please respond to the following questions.

You can find out more about the Performance for Young Audiences Cohort [HERE](#)

1. Performance for Young Audiences Cohort Narrative

Please briefly describe how the Performances for Young Audiences Cohort would benefit your project. What becomes possible for you as a result of participating in this program that wouldn't otherwise be possible?

2. Age Range

What is the intended age range for your performance?

3. Audience Participation

Is there any audience participation? Is it interactive? How? Why?

4. Confirm Liberty Lands

We expect the majority of work selected for this cohort to be performed outside at Liberty Lands. Are you comfortable with performing outside?

5. If you answered No to the above question please indicate your preferred venue, and describe why you believe your work should be performed at another venue.

6. By checking this box I certify that if selected, we are able to travel to Philadelphia to participate in summer workshops and present our project in September.

(Check Yes)

Special Presentation Track: Al-Bustan Seeds of Culture Award for SWANA Artists

To apply to the Al-Bustan Seeds of Culture Award for SWANA Artists, please respond to the following questions.

You can find out more about the Al-Bustan Seeds of Culture Award [HERE](#)

1. How does your experience as a SWANA person influence your work as an artist?

2. Do you live and work in the Greater Philadelphia Area? If not, where do you reside?

This award is focused on artists in the Greater Philadelphia Area, however, out of town and international artists will also be strongly considered.

3. By checking this box I certify that if selected, we are able to travel to Philadelphia to present this work. (Check Yes)

Submit

Congratulations, you made it to the end of the application! Take a moment to review your answers, and when you' are ready click submit.